

# Earth First! Film Fest 2012

Nov 30<sup>th</sup> - Dec 1<sup>st</sup> in Lake Worth, FL

*new and classic films from the front lines of the eco-resistance*

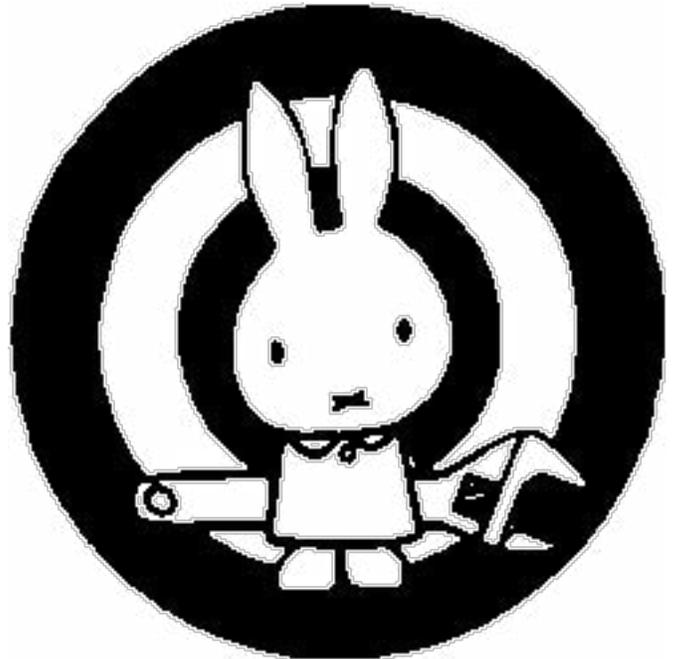
\$10 suggested donation for the whole weekend, \$5 for a single day.  
(A complimentary copy of the latest edition of the *Earth First! Journal* goes to all paying for the full weekend of films! )

**This event is a fundraiser for the *EF! Journal*** and will also be an opportunity to socialize with local EF!ers, purchase Earth First! merchandise and check out back issues from the *Journal*.

**Friday 6-11pm Saturday 6-11pm Sunday 3-8pm**

**Location:** 822 North A Street, Lake Worth (Friends' Quaker Meeting House). *Vegetarian meals and refreshments available*

For more info and updates, check: [NEWSWIRE.EARTHFIRSTJOURNAL.ORG](http://NEWSWIRE.EARTHFIRSTJOURNAL.ORG)



## Film List & Schedule

Check for updates at [NEWSWIRE.EARTHFIRSTJOURNAL.ORG](http://NEWSWIRE.EARTHFIRSTJOURNAL.ORG)

*Feature Film, Saturday Dec 1st, 8pm:*

**Who Bombed Judi Bari?** - A documentary on the Earth First! movement, released this year, told through the story of a 1990 car bomb attack in Oakland, CA, where Judi Bari and another Earth First! activist (the film's director Darryl Cherney) were blamed by the FBI for bombing themselves.

The archival footage brings the story to life, driven by music from the Earth First! movement, documenting Bari, an eloquent, brash orator with a union background, as she grows into a powerful environmental leader. The film's story covers the duo's lawsuit against the FBI, the complex history of Earth First!, the romantic partnership of Judi and Darryl, and the fate of the ancient redwoods.

Early 1980s footage also conveys the thinking of EF! founders, such as Dave Foreman and writer Edward Abbey. As Judi scores victories, tensions grow into violence, including death threats and, ultimately, the government's curious and convoluted reasoning to accuse them of the bombing committed against them.

**Friday, Nov 30** (*commemorating the 13th anniversary of Seattle's famous WTO protests against corporate globalization*)

**6pm The Miami Model** - An Indymedia documentary on the FTAA protests of 2003 in south Florida, in which Lake Worth activists played a large role.

**7:30pm Breaking the Spell** - the story of protests that exposed people in the US to the reality of globalization, and the police state it requires to repress opposition.

**8:30pm The Luddites** - a 1988 docu-drama about the rebellion against the rise of industrialization that took place in the England's first textile factories, 1811.

**9:30pm The Yes Men** - the story of confronting the elites of corporate globalization through hilarious and brilliant pranks.

## Saturday, Dec 1

**6pm A Silent Forest** - on the of threats posed by the rise of genetically engineered trees, narrated by Dr. David Suzuki

**6:45pm Crude** - A recent film about Texaco/Chevron's contamination of the Amazon and an unprecedented legal battle to hold oil companies accountable for the destruction.

**8pm Who Bombed Judi Bari** [See description at left]

**9:30pm The Big Trees** - a classic Kirk Douglas film (1952) about a group of Quakers fighting to protect the ancient redwood forest where they live and worship from a profit-hungry timber baron.

## Sunday, Dec 2

**3pm The Pipe** - the story of ongoing resistance to Shell's raw gas pipe off the coast of Ireland's County Mayo.

**4:30pm End:Civ** - a doc covering the premises of Derrick Jensen's Endgames books, critiquing the whole mess of civilized society, and calling for a movement against it.

**6pm Treasure Hunt** - a film about the past decade of opposition to gold mining operations in northern Greece, including epic street protests and sabotage against the state and industry responsible.

**7pm Sweet Crude** - a tale of Big Oil in the Niger Delta, and the evolution of local communities moving from non-violent resistance to armed rebellion against companies and their corrupt government lackeys.

*Short environmental films will be shown throughout the weekend by local filmmaker and activist Suki Dejong, along with a few possible after-hours surprise films! Also, there will be a secondary viewing area with an activist film collection courtesy of the Night Heron Grassroots Activist Center.*